

CURRICULUM VITAE OF WENTZEL LOMBARD



gender:	Male
age:	32
height:	1,93
waist:	36
hips:	N / A
shoe:	11
hair:	Brown
eyes:	Green / Blue
languages:	Afrikaans, English
accents:	Various

TERTIARY EDUCATION

year	qualification	institution
2017, 2019	Lessac Intensive Workshop	University of Pretoria, Lessac Institute
2016	Drama Eisteddfod Adjudicator Course	National Arts Association
2015, 2016	Film Acting 1 & 2	Acting on Screen
2013	Performing Arts National Certificate	Oakfields College

THEATRE EXPERIENCE

year	production	role
2019	The Dorothy Complex DIR: Anderson Barroso	Flavia
2019	Die Koggelaar State Theatre Youth Expressions Festival DIR: Westley Smith, Geronimo Collective	Ben
2017, 2018	Geboorte (Own Original Script) Various Arts Festivals Producer DIR: Anmari van Achterbergh	Bennie
2017	Genetiese Mislukking Kopanong Arts Festival DIR: Anmari van Achterbergh	Drikus
2017	Vusi Grobler MAD Festival DIR: Wilf Carter Mahne	Dr. Marius Grobler
2017	Hansel and Gretel DIR: Ashleigh & Cheryl Pritchard	Toffita the Witch

	Wing It Stage Productions	
2016	Angels in South Africa DIR: Vasti Vermeulen	Angel of the Apocalypse
2016	Beyond Evidence: Cards on the Table Krêkvars Arts Festival DIR: Jo-Ann McQuirk	Mr Shaitana
2015	Drif (Co-Producer) LALT Festival DIR: Stephanie Gericke	Maestro
2015	A Girl in Heels DIR: Sammy G. Mmusi, Word Based Prod.	Andries / Human Trafficker
2015	Emperor's Palace Winter Freak Fair DIR: Ryan Sharp	Egore
2014	A Fine Line (Co-Writer) Krêkvars Arts Festival DIR: Karen van Heerden & Self	Samya
2014	Burlesco (Co-Writer) Krêkvars Arts Festival DIR: Pieter Human	Fred The Emcee
2013	Othello DIR: Christa-Louie Kannemeyer	Rodrigo
2012	A Midsummer Night's Dream DIR: Tristan McConnell	Oberon
2012	One Was Nude and One Wore Tails DIR: Tristan McConnell	Man in Evening Dress

COMMERCIAL EXPERIENCE

year	production	role
2023	Capital Legacy	Lead
2022	Momentum Insurance DIR: Alexa Wilson	Dad
2015	Colgate Plax DIR: Tony Baggot	Matt

FILM & TELEVISION EXPERIENCE

year	production	role
2023	Do Your Worst DIR: Samantha Nell, Netflix	Jeremy
2020	Black Tax (1 episode, BET) DIR: Lwazi Mvusi, Rouse House	Ray
2020	Alle Grappies op 'n Stokkie (Short Film) DIR: Mark Halnes, Looped Pictures	Willy
2019	Tydelik Terminaal (1 episode, KykNET) Nouvanaand Films	Vriend 2

2019	Good Girl (48hr Short Film) DIR: Monica Blignaut, Lizanna Schultz	James McLeish
2018	Nako ae tee (48hr Short Film) DIR: Monica Blignaut, Lizanne Schultz	Mel Louw Co-writer
2018	Die Kasteel (1 episode, KykNET) Rous House	Ruben
2017	Hartstog (Short Film) DIR: André Velts	Dr. Alistair Hope

PLAYWRITING EXPERIENCE

year	play	director
2017	Geboorte	Anmari van Achterbergh

RADIO EXPERIENCE

year	radio station	position
2019	Gay SA Radio	Resident voice artist

AWARDS AND ACCOLADES

year	award/nomination	institution
2022	Selected for the annual UJ Playlab	University of Johannesburg
2019	One of 16 plays presented at Teksmark	Kunste Onbeperk
2018	Best Use of Character (Shared: Monica Blignaut and Jo-Ann McQuirk)	48 Hour Film Project
2017	Follow Spot Nomination (Geboorte)	Kopanong Arts Festival
2016	Third Place, Poetry Writing Competitions	Kuier Magazine / ATKV
2015	Best Actor (Drif)	LALT Theatre Festival
2014	Top 15 Finalist in RSG Script Writing Competition	RSG
2013	Graduated as the top second year drama student of 2013	Oakfields College
2013	Golden Oak Award: Best Actor – Second Year	Oakfields College
2012	Golden Oak Award: Student’s Choice – Second Year	Oakfields College
2012	Graduated as top first year drama student of 2012	Oakfields College
2012	Golden Oak Award: Best Actor – First Year	Oakfields College
2012	Golden Oak Award: Student’s Choice – First Year	Oakfields College
2008	First Place for Acting in Africa with USA nomination	Accelerated Christian Education