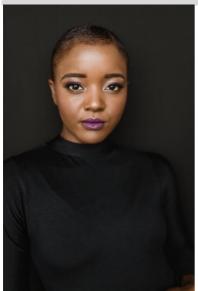


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## CURRICULUM VITAE OF VIRTUOUS KANDEMIRI



| gender:    | Female  |
|------------|---|
| age:       | 25  |
| height:    | 1,63  |
| waist:     | 75cm  |
| hips:      | 96cm  |
| shoe:      | 7   |
| hair:      | Dark Brown  |
| eyes:      | Dark Brown  |
| languages: | English, Shona, Afrikaans (basic)   |
| accents:   | Standard British RP, General America,<br>African American, Swahili, Cape<br>Coloured, Nigerian, Zimbabwean,<br>Afrikaaner, Russian, Spanish |

#### SKILLS

Singing (Soprano: C3 – C6), Acting, Dancing (Musical Theatre), Songwriting, Choreography, Basic guitar and keyboard, Public Speaking, Sketching, Painting, Makeup, Theatre Directing and Accents

#### **TERTIARY EDUCATION**

| year      | qualification             | institution                                       |
|-----------|---------------------------|---|
| 2021-2022 | Acting for Film (Classes) | Shelley Lothian                                   |
| 2021      | Workshop                  | Arise Dance Academy (Jazz with<br>Pinto Ferreira) |
| 2020      | Diploma Musical Theatre   | Tshwane University of Technology                  |
| 2018      | Workshop                  | New York Film Academy                             |
|           |                           |   |

#### THEATRE EXPERIENCE

| year | production   | role                               |
|------|--|------------------------------------|
| 2023 | Peter Pan<br>Janice Honeyman Pantomime                     | Tinkerbell                         |
| 2023 | Buddy, The Buddy Holly Story<br>Pieter Toerien Productions | Eva Isaac, Marlena, Madison Cover  |
| 2022 | Seussical Jr<br>National Childrens Theatre                 | JOJO-The Boy, Sour kangaroo (lead) |
| 2022 | Various<br>Carnival Miracle (Cruise Ship)                  | Lead Singer & Dancer               |
| 2021 | The Adventures of William Tell<br>On Cue Theatre           | Lead (Heidi) & Various Roles       |
| 2021 | The Princess and the Frog<br>On Cue Theatre                | Lead (Eugene) & Various Roles      |

| 2021 | The Emperor's New Clothes<br>On Cue Theatre                         | Lead (Swindler) & Various           |
|------|---|-------------------------------------|
| 2021 | The Snow Queen<br>Tshwane Youth Theatre                             | Lead (Snow Queen) & production team |
| 2020 | The Three Little Pigs (Naledi Nomination)<br>Pretoria Youth Theatre | Lead (Wolf)                         |
| 2020 | Alice in Wonderland<br>Pretoria Youth Theatre                       | Queen of Hearts, Musical Director   |
| 2019 | Bare<br>Tshwane University of Technology                            | Ivy - Lead                          |
| 2019 | Cinderella<br>Tshwane Youth Theatre                                 | Fairy Godmother                     |
| 2019 | The Little Mermaid<br>Tshwane Youth Theatre                         | Swing                               |
| 2019 | Burlesque<br>Breytenbach Theatre                                    | Ally                                |
| 2019 | 42 <sup>nd</sup> Street<br>Breytenbach Theatre                      | Anytime Annie, Musical Director     |
| 2019 | Hamilton<br>Breytenbach Theatre                                     | Angelica, Musical Director          |
|      |   |                                     |

# FILM, TV & COMMERCIAL EXPERIENCE

| year | production                  | role              |
|------|-----------------------------|-------------------|
| 2023 | Chicken Licken TVC          | Support           |
| 2021 | The Snow Queen<br>SABC kids | Snow Queen - Lead |
| 2017 | Wen ń Man                   | Vee - Lead        |

# CORPORATE EXPERIENCE

| year | production                                  | role      |
|------|---|-----------|
| 2022 | OMI Year End Function                       | Performer |
| 2019 | Gospel album titled Conviction              | Singer    |
| 2018 | Gospel funk single titled "Would Have Been" | Singer    |

### OTHER EXPERIENCE

| year      | production                                 | position   |
|-----------|--|--|
| 2023      | Matilda – Pretoria Youth Theatre           | Musical Director, Choreographer,<br>Assistant Director         |
| 2022      | Annie JR – Pretoria Youth Theatre          | Choreographer  |
| 2021      | The Time Machine, Out of the Hat Festival  | Writer, Director, Choreographer,<br>Musical Director, Lighting |
| 2021      | The Last Midnight, Out of the Hat Festival | Writer, Director, Choreographer,<br>Musical Director, Lighting |
| 2021      | The Descendants                            | Writer, Director, Choreographer,<br>Musical Director, Lighting |
| 2019-2021 | Pretoria Youth Theatre                     | Teacher  |

First place in the Triple Theatre catagory