

## CURRICULUM VITAE OF EMMA TOLLMAN



gender:	Female
age:	32
height:	153cm/5'
waist:	70cm/27.5"
hips:	92cm/36"
shoe:	37 EU/6.5 US/4 UK
hair:	Honey Blonde
eyes:	Green
languages:	English; foundational isiZulu, isiXhosa and Afrikaans
accents:	American: Various (Standard, Southern etc.); British: Various (RP, Yorkshire, etc.); Irish; Australian; Standard Russian, French

## SKILLS

Yoga; Dance / Physical theatre (classically trained in ballet with afro-fusion, contemporary, and ballroom influences – strength in freeform and interpretive, having sustained injuries), Performance Artist and Conceptual Fashion Designer

## TERTIARY EDUCATION

year	qualification	institution
2011-2014	BA Performing and Visual Art Degree (BA PVA)	University of Witwatersrand

## THEATRE EXPERIENCE

year	production	role
2014	<i>Oedipus</i> , Sophocles	Ensemble
2013	<i>Celebration</i> , Harold Pinter	Lead – Prue
2013	<i>Indawo: Space Lab</i> , Physical Theatre	Ensemble – physical theatre
2013	<i>Birth Marks</i> , Physical Theatre	Lead – physical theatre
2013	<i>Ghost Nowhere</i> , Devised Theatre	Lead
2012	<i>The Proposal</i> , Anton Chekov	Lead – Natalya
2012	<i>Hamlet</i> , William Shakespear	Lead – Hamlet

## FILM, TV & COMMERCIAL EXPERIENCE

year	production	role
2022	<i>Justice Served</i> , Netflix	Support – Vox Pops
2021	<i>Sweet Wild Things</i> , BET Africa	Support– Cassie
2021	<i>The Haunting of Maria Smit</i> , Amazon Prime Video	Lead – Maria
2021	<i>On Isibindi Street</i> , Amazon Prime Video	Support– The Collector

2020	<i>Thokoza</i> , Independent Film	Lead – Emmarentia
2020	<i>Tiger Brands</i> , Commercial	Support
2020	<i>ABSA</i> , Commercial	Lead
2019	<i>Love</i> , Webseries	Supp – Jasmine
2019	<i>IEC Voting</i> , Billboard	Lead
2019	<i>Ovaltine</i> (Switzerland), Commercial	Lead
2018	<i>Asinamali!</i> , Netflix + Theatrical release	Support – Mrs. Van Nie Kerk
2018	<i>Consol Glass</i> , Billboard	Lead
2018	<i>Edgars</i> , Commercial	Support
2018	<i>Instagram PSA</i>	Lead
2016	<i>Necktie Youth</i> , Apple TV + Theatrical Release	Support – Nicki
2013	<i>Territorial Pissings</i> , Independent Film	Lead – Jessica

## CORPORATE EXPERIENCE

year	production	role
2018	Kensai Plascon, Corporate Theatrical Activation	Ensemble
2018	Standard Bank CIB, Corporate Theatrical Activation	Ensemble
2017	ABSA CIB, Corporate Theatrical Activation	Ensemble

## OTHER EXPERIENCE

year	production	role/position
2022 - Current	Tollman Film Company – a fiction film and television company	Founder and Chief Executive Officer
2020 – Current	Filmmaker – <i>Thorns</i> (Amazon Prime Video); <i>Songbird</i>	Writer, Director, Producer