

CURRICULUM VITAE OF KEENAN ARRISON



| | |
|------------|--------------------|
| gender: | Male |
| age: | 42 |
| height: | 1.77 |
| waist: | 32 |
| hips: | 32 |
| shoe: | 9 |
| hair: | Black |
| eyes: | Brown |
| languages: | English, Afrikaans |
| accents: | American, British |

SKILLS

STUNT TRAINING, COMBAT TRAINING, GUN HANDLING TRAINING, HORSERIDING, GUITAR (BASICS), SINGING (TENOR)

TERTIARY EDUCATION

| year | qualification | institution |
|-----------|---|------------------|
| 2003-2005 | BA in Motion Picture and Live Performance (CUM LAUDE) | AFDA (CAPE TOWN) |

FILM EXPERIENCE

| year | production | role |
|------|---|--------------|
| 2023 | Umbrella Men 2 Known Associates | Support Lead |
| 2022 | Fatal Desire Netflix | Support Lead |
| 2021 | Umbrella Men Known Associates | Support Lead |
| 2020 | Cabin Fever DIR: Tim Greene | Cameo |
| 2017 | Tomb Raider DIR: Roar Uthaug | Cameo |
| 2015 | Accident DIR: Dan Tondowski | Lead |
| 2014 | Twee Grade Van Moord Kyknet, Mnet | Lead |
| 2014 | To The Passerby (Short Film) DIR: Diana Ippilito | Lead |
| 2011 | Precious Metal | Lead |

| | | |
|------|-----------------------------------|--------------------------------|
| | DIR: Daryne Joshua | |
| 2011 | A Lucky Man DIR: Gordon Clarke | Lead |
| 2010 | Skeem DIR: Tim Greene | Support |
| 2010 | Muti | DIR: Lorenzo D'Orsi Lead |
| 2010 | Umbrella Man | DIR: John Barker Support |
| 2009 | I Now Pronounce You | DIR: Oliver Rodger Support |
| 2008 | Shirley Adams | DIR: Oliver Hermanus Lead |
| 2005 | ONGERIEWE | DIR: Robin Kleinshmidt Lead |
| 2004 | The Piano | DIR: Angus Gibson Lead |

TELEVISION EXPERIENCE

| year | production | role |
|-----------|--|-------------------|
| 2022 | Binnelanders | Support Lead |
| 2020 | Siende Blind SHOWMAX | Ricky |
| 2019 | The Riviera SABC 2 | Naz Isaacs |
| 2019 | Sarah se Geheim KYKNET | Danny |
| 2017 | Saints and Strangers National Geographic | Canacum |
| 2015 | Jahmilla & Alladin BBC | Raja Pashima |
| 2014 | When We Were Black 2 SABC 1 | SHAHEED (Lead) |
| 2014 | Our Girl (International Series) BBC One | Taj (Support) |
| 2014 | DOMINION S1 (International Series) SYFY Network | Paul (Support) |
| 2014 | Die Byl (Local Series) Kyknet, Mnet | Vincent (Support) |
| 2013/2014 | Swartwater (Local Series) SABC 2, Quizzical | Support |
| 2013/2014 | SAFE: RESCUE 3 Kalahari Pictures | Ario (Support) |
| 2013 | AFTER 9 (Local Series) Mnet | Zane (Support) |
| 2012 | The Wild (Local Series) Mnet | Ashwin (Support) |
| 2012 | Getroud Met Rugby (Session 4) KYKNET | Cedric |
| 2011 | The Final Verdict CAROL BOUWER PROD | Manuel |
| 2008 | Holby City | Johnny |

| | | |
|------|--|-----------------|
| | BBC One | |
| 2007 | Interrogation Room Waterfront Studios | Davey |
| 2007 | Shooting Stars Penguin Films | Clinton Arendse |
| 2006 | Divers Down Edit Cafe | Roland Mitchell |
| 2003 | Madam & Eve Penguin Films | |

COMMERCIAL EXPERIENCE

| year | production | role/position |
|------|--|---------------|
| 2018 | WALLS GERMANY – ORANGE FILMS | |
| 2017 | 888 CASINO WORLD WIDE – ALL MEDIA | Lead |
| 2015 | KIT KAT SOUTH EAST ASIA – BISCUIT FILMS | Lead |
| 2011 | SAB SOUTH AFRICA – CAB FILMS | Lead |
| 2010 | Mentos ASIA/PACIFIC | Lead |
| 2009 | Telenor SWEDEN | |
| 2008 | Fritos SOUTH AFRICA | Lead |

NOMINATIONS AND AWARDS

| year | nomination |
|------|--|
| 2010 | Nigerian Film Festival – Best Actors – Shirley Adams |
| 2006 | Palm DÓr Cannes Film Festival (Ongeriewe) |
| 2005 | Observatory Short Film Festival |

| year | awards |
|------|---|
| 2010 | SAFTA for Best SA Feature – Shirley Adams |
| 2007 | ACT award for Best New Production |
| 2006 | Durban Film Fest – Best Short (Ongeriewe) |
| 2006 | Golden Pigeon – Best Short (Ongeriewe) |